

Module 2 Assignment: Literary Analysis Essay - First Draft

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Module 2 Assignment: Literary Analysis Essay First Draft

Introduction

For this assignment you will write a literary analysis essay about one of two short stories you have read in this module - *The Lottery*, or *The Shining Houses*. You will submit a first draft here, receive feedback from your teacher and then submit a final copy on the next page. Your essay should consist of **4 or 5 fully developed paragraphs**.

FYI: In addition to submitting your final draft of the essay, you will be submitting a one paragraph reflection on your essay. You will find the instructions for the reflection on the next page, where you will submit it along with your final draft. The reflection is worth 6 marks.

No matter which topic you choose, you will have to draw on much of the work you completed in this unit.

Here is an example [Literary Essay](#) for you to read to get some ideas for your own essay.

 se one of the following topics and write a multi-paragraph (**4 or 5 paragraphs**) essay. The mark for your answer will be based on the appropriateness of the example(s) you use as well as the adequacy of your explanation and the quality of your written expression.

Note that the marking criteria include both content and writing skill.

Instructions

Before you start, you might want to refer to this document which describes in detail how to write a literary analysis essay: [Literary Analysis Essay.pdf](#) 

Option A

Re-read Shirley Jackson's story, "[The Lottery](#) ". Write a multi-paragraph essay of about 500 words in which you discuss the author's use of **irony**.

IRONY is the difference between appearance and reality. There are a few different types of irony:

Dramatic Irony: The reader knows more about the events of a story than a character within it.

Characters' beliefs become ironic because they are very different from reality, and their intentions

are likewise different from the outcome their actions will have. [Video](https://ed.ted.com/lessons/in-on-a-secret-that-s-dramatic-irony-christopher-warner)
(<https://ed.ted.com/lessons/in-on-a-secret-that-s-dramatic-irony-christopher-warner>)

Verbal Irony: The words of a character have a hidden meaning as well as an apparent one. [Video](https://ed.ted.com/lessons/what-is-verbal-irony-christopher-warner)
(<https://ed.ted.com/lessons/what-is-verbal-irony-christopher-warner>)

Situational Irony: There is a discrepancy between what is expected to happen and what actually happens. [Video](http://ed.ted.com/lessons/situational-irony-the-opposite-of-what-you-think-christopher-warner)
(<http://ed.ted.com/lessons/situational-irony-the-opposite-of-what-you-think-christopher-warner>)

Structural Irony: A double level of meaning is continued throughout a work by means of a participant in the story whose judgment is impaired by prejudice, personal interests or limited knowledge.

As part of your organization and planning, you will need to make notes on irony. Use specific examples in your essay, including quotes. Select and arrange your material as thoroughly as possible. This pre-writing process is the most important part of your writing.

Option B

Re-Read "[The Shining Houses](#)  by Alice Munro. Write a multi-paragraph essay of about 500 words in which you discuss a **theme** of the story.

As you will recall, **theme** is the underlying comment or idea about life; not what happens in the story but what we learn from what happens. Not to be confused with a moral - theme does not pass judgment



to get started! See the resources below to assist you in writing your essay.

For both options, you will be called on to use specific details and examples in your essay, including quotes. Select and arrange your material as thoroughly as possible. This pre-writing process is the most important part of your writing.

How to blend quotes from the text into your words:

[Integrating Quotes in Plain English](https://www.youtube.com/watch?v=68vm-y1IzYQ) (<https://www.youtube.com/watch?v=68vm-y1IzYQ>)



(<https://www.youtube.com/watch?v=68vm-y1IzYQ>)

[Embedding Quotes](https://www.youtube.com/watch?v=LjKU4qvstIE) (<https://www.youtube.com/watch?v=LjKU4qvstIE>)



<https://www.youtube.com/watch?v=LjKU4qvstIE>

[Blending Quotations](#) <https://www.youtube.com/watch?v=MBBVQPnCa6k>



<https://www.youtube.com/watch?v=MBBVQPnCa6k>

[How to embed quotes like a BOSS | Essay tips | Lisa Tran](#) <https://www.youtube.com/watch?v=1Fs536umh8M>



<https://www.youtube.com/watch?v=1Fs536umh8M>

Avoid retelling the story!

[How to NOT retell the story | A+ essays | Teacher's pet peeve | Lisa Tran](#)

https://www.youtube.com/watch?v=w_6LvGqPOtk



https://www.youtube.com/watch?v=w_6LvGqPOtk

Make a PLAN for your essay

It is a good idea to follow the writing process to ensure a strong draft. You may want to:

1. compose a [thesis](#) statement (click the link to learn about thesis statements)
2. brainstorm some topics for the body of the essay to support the thesis
3. select some quotations to support the points in your body paragraphs

INTRODUCTION OF ESSAY

- Begin your essay with a hook: this can be a provocative question, an insightful quote, or a powerful insight

- In the main part of the introduction, you should hint at what the body paragraph topics will be about. Your introduction should end with your thesis: the thing that the essay will prove (a statement of opinion, but stated without saying "I think" or "It is my opinion that")

BODY OF ESSAY

- Each body paragraph should have a strong controlling idea. Aim to have 3-5 strong, well developed body paragraphs.
- In the body paragraphs, remember to begin with a topic sentence and do not wander away from that topic in the paragraph. The topic sentence "controls" the paragraph. In the middle of the body paragraphs think: PEE. Make a POINT; offer an EXAMPLE to support the point; and EXPLAIN the example and how it supports the point. Try use PEE two or three times in each body paragraph.
- Remember the "U" in CUE means unity. Make sure there is unity in your body paragraphs. If your thesis states that "Excess is a sign of weakness", discussing over-eating, our over-reliance on cars, and the excessively wealthy in your body paragraphs would probably NOT create unity because the topics have little in common.

CONCLUSION OF ESSAY

- Your conclusion is essentially the reverse of your introduction: begin by restating your thesis; review the three body arguments; end with a clever clincher statement, or quote (but probably best not to use a question here).

If you follow this simple plan, you will be successful and the reader will get your point.

Marks: 12



This rubric below will be used to mark your assignment:

Another reminder!

Plagiarism

Plagiarism is taking ideas from someone else's work and passing it off as your own.

Regardless of whether you copy a paragraph, a sentence, or an idea, it is plagiarism. Even if you put in footnotes and a bibliography, you still cannot cut and paste sentences or paragraphs from sources into your work.

If you include an insight about any aspect of a text that you found online, for example, even if you put it into your own words, you must still identify where that idea came from.

Assignments that are plagiarized will receive a zero.